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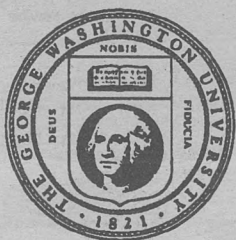
Hypocrisy runs rampant in America.

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N.W.A. founder comes out with solo album.

Sports p.14-15

GW pulls a last-second wonder to beat Rutgers in double overtime.



The GW HATCHET

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Since 1904

The George Washington University

Washington, D.C.

Thursday, February 4, 1993

Va. campus examines ways to finance debt

by Ginny Garcia

Senior Staff Writer

Initial capital losses from real estate at GW's Northern Virginia Campus are causing administrators to re-evaluate how to finance the campus's building debt.

"In the original design, it was planned that the payback for bonds on the (Virginia campus) building was to come from profitable real estate development in the area. But there is no real estate development right now, and that plan's not going to happen," Erwin Price, executive dean of the Virginia campus and associate vice president for external programs, said.

Vice President and Treasurer Louis Katz said the University had anticipated some losses in the "start-up phase." Katz said although payment on the bonds for the Virginia campus building first came from the University's endowment budget, payment will now come from the University's general-operations budget.

Other than capital losses on the Virginia campus buildings, Katz said programs there are doing well. Because regular courses opened in the fall 1991, Katz said the executive program for an MBA, the executive program in education and other graduate courses have been highly successful.

"Enrollment is doing well and we're getting the quality students that we desire, so the program side of things is going better than anticipated," Katz said. "The non-capital programs side is right on target and running self-sufficiently."

Price said when GW built the Virginia campus, it was offered the option to participate in development of real estate around the campus at no cost. The profits from that investment were to be used to pay off the bonds on the campus building. "However, real estate development has come to a halt and the University cannot draw on these funds," Price said.

Price cited overbuilding and the economic downturn for the increase in vacant commercial space and lag in the real estate market development. "Even though the (real estate) market is beginning to pick up now, it may take a few years before things are back to full speed," he said.

However, Price said operation of Virginia campus programs is ahead of schedule. With an enrollment of approximately 600 students and growing research ventures, Price said the only conflict with original design plans seems to be in paying for the campus building.

Although he claims it may be several years before it is viable to put up another building on the Virginia campus, Price said he is optimistic. "If big new projects come our way, for example, major activity due to the new administration (in the White House), perhaps in the areas of defense conversion or technology transfer, then we might consider expansion," Price said.

PB begins new series on multiculturalism

Discussions continue spirit of Unity Week

by Kelly McCollum

Hatchet Reporter

The Program Board Multicultural Affairs Committee kicked off its new discussion series Tuesday night by trying to answer the question: American culture... what is it?

The topic embodies the theme of the series, the impact of multiculturalism on American culture. The series is designed to "contribute to discourse on campus about ideas of what America is and should be," PB Chair Darren Kaminsky said. The discussion, led by sophomore Anjum Hajat, ranged from the Marlboro Man and Disneyworld as symbols of American culture to oppression as a source of cultural identity.

According to Multicultural Affairs Committee Chair Mary Jo Maralit, they

chose this topic to start off the series easily with a general discussion. Future topics will cover more emotional issues such as the ban on gays in the military and the women's movement, Maralit said.

Marylitt said she started the series to continue the spirit of Unity Week, allowing students to get involved on a more personal basis. "People can come and share their ideas, thoughts and feelings," Maralit said. The series offers an opportunity that is lacking in regular classes, she added.

An important aspect of the series is its accessibility to all students and faculty, Maralit said. The Black Peoples' Union conducted a similar series two years ago, but it was unsuccessful because of low attendance, she said.

M.C. Store to refund patrons

Overtaxed customers will receive 15% discount starting Monday

by Deborah Solomon

Editor-in-Chief



photo by Carla D'Allesio

GW FRESHMAN COLBY LYNCH PICKS UP a few things at the M.C. Store. Beginning Monday, customers will pay 15 percent less on every item to counter unnecessary sales taxes.

The Marvin Center Store will discount all items paid for with cash by 15 percent in order to refund money to students who were illegally charged on non-taxable items, Director of Fiscal Affairs Johnnie Osborne said.

Osborne said the M.C. Store charged approximately \$2,100 in sales tax on non-taxable items. In an effort to refund students' money, Osborne said beginning Monday, all items will be discounted until the \$2,100 has been repaid to the GW community.

"Marriott realizes they made a mistake and they want to correct it," Osborne said. A GW Hatchet investigation discovered the M.C. Store was charging a 9 percent sales tax on "unprepared items." According to District law, items that need preparation, such as soup, eggs and milk, are not allowed to be taxed because they are not ready-to-eat. However, these and other non-taxable items were being illegally taxed in the M.C. Store.

Osborne said the problem is being corrected, but added that it may take

(See TAX, p. 12)

Prof. addresses African influence

by Jen Chalt

Senior Staff Writer

"It is not out of hatred of race that we proclaim achievement. No race has a monopoly on intelligence. The race of man is far from finished and there is room for all of us at the rendezvous of history," Ivan Van Sertima said to about 150 people Tuesday night as the keynote speaker for the Black Peoples' Union-sponsored Black History Celebration.

Van Sertima, a published literary critic, linguist, anthropologist and professor at Rutgers University, traced the African presence in the ancient Americas.

According to Van Sertima, African-Americans were present in the Americas long before Columbus' 1492 voyage. However, he said, this fact has been ignored and explained out of history. He said this is because of society's image of a "static primitive African man."

"When we find him where he should not be, it is a fantasy. We do not know what we are talking about when we talk about Africans," he said adding that Columbus and other explorers documented sightings of black peoples in the Americas on expeditions.

Van Sertima said African influences, which also have been ignored, are evident in many modern day technologies. Van Sertima, an African native, spent 17 years researching African peoples' presence at various pre-Columbian dates among Americas' people.

African influences should also be considered when examining excavated items found today, even if they were not made by early Africans, Van Sertima said.

He added that this African influence on art, metallurgy, language, cartography, oceanography and botany can no longer be ignored. "When we study Europe, we study the best of man. When we study Africa, we study the worst. In Africa, anthropologists study only the simple primitive tribes," Van Sertima said. According to Van Sertima, strong evidence exists to prove his thesis that African influence is not given the proper acknowledgment in history. He added that Hungary has accepted his thesis and it will enter history books there.

Using many of the "firsts" in history, Van Sertima pointed to African steel technology in the 5th Century, ancient African hieroglyphics in the Sudan and



photo by Fred Dente

Ivan Van Sertima

African cotton which predates the accepted date of discovery. Speaking of the African country today, he said, "we dismiss ourselves because we think we have no history of consequence."

Black Peoples' Union President Kelvin Glover applauded the speaker's contribution to the BPU's effort to promote awareness. "He was by far the best speaker and it was the best turnout of any event so far. He did well in driving the point home: 'we need to rethink history,'" Glover said.



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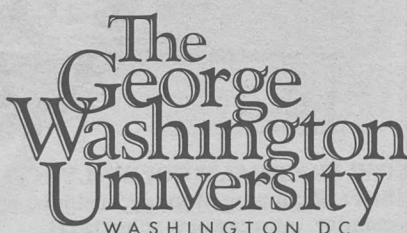
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SA senator proposes Africana studies bill

by Zachary Nienus
Hatchet Staff Writer

School of Business and Public Management Sen. Richard Pearlman proposed a bill that would bring the question of an Africana Studies Program at GW to a student referendum during this spring's elections.

"I'm sponsoring this bill as a way to urge the University to implement an Africana Studies Program. I've already done a lot of work with the BPU, the PSU and with members of the SA working on a viable curriculum," Pearlman said.

While the senate is not empowered to make changes in the University's curriculum, the referendum states that if a majority votes in favor of it, the Joint Elections Committee will notify the Board of Trustees and the deans of both the Columbian College and Graduate School of Arts and Sciences and Elliott School of International Affairs of the results and recommend that such a program be enacted.

CCGSAS Sen. Josh Vichness also proposed a bill asking residence hall receptionists and graduate assistants to reconsider the Office of Residential Life's new guest policy in Thurston Hall. Pearlman and Freshman Sen. Erika Diemert cosponsored the bill.

The new policy states: "All non-University guests visiting Thurston Hall who are not staying overnight must sign in and must leave his / her picture ID card with the police officer or RHR on duty. When the visitor exits the building, he / she must pick up the card.

The new policy also states that "guests staying overnight must fill out a non-GW guest registration upon entry to Thurston Hall."

This policy limits the number of guests Thurston residents can have in their room at one time to one per roommate.

"This was first brought to my attention when I tried to visit some of my fraternity brothers in Thurston. Because he had already signed someone in, I was unable to see him," Vichness said.

"I and the other senators cosponsoring this bill think that this new policy unfairly punishes the majority of Thurston residents who had nothing to do with the incidents that prompted this new policy," Vichness said, citing an October drug incident and the recent seizure of a keg in Thurston as the primary motivations for the new policy. "We are students, but we are also people and we have rights, too."

"I'm sure the ORL has the best of intentions in setting this new policy. However, I'm sponsoring this bill to make ORL take a second look at this policy, make them think it over a second time, and perhaps cause them to reconsider this new policy," Vichness said.

In addition, Vichness cosponsored a bill with Undergraduate At-Large Sen. Corey Todres which would call on the University to publish a catalog of courses that tells which credits can be transferred to other schools within the University.

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EDITORIALS

\$14,000

The cost of going to college in the United States rose 126 percent in the 1980s, exploding at more than the twice the rate of inflation for that period. Attending a private institution became more difficult even more quickly with prices escalating 146 percent in that decade. Meanwhile, the median family income increased only 73 percent in that period. Behind all of these numbers lies a truth every GW student knows — college costs too much.

A congressionally-mandated committee concluded the same thing Wednesday and proposed to do something about it. The bipartisan panel suggested the federal government completely scrap its current student aid system and replace it with a more generous, far-reaching plan. The committee's suggestion would boost the amount of aid a student — consisting of grants, loans and work-study — could receive to \$14,000 a year. The proposal would make the federally-backed money available to all students regardless of parental income and provides for partial public-service repayment of loans. The committee said the new plan would cost the government an additional \$7 billion.

The premise of the plan is a valid truth — something must be done to help people go to college despite astronomical costs. The proposal's strength lies in its assistance to lower- and middle-class families. It is obvious the lowest income families have the most need. This plan addresses that. Students whose parents make \$50,000-\$100,000 are often caught in a no-win situation regarding college costs. They don't have enough money to pay \$25,000 per year for school but earn too much money to be eligible for significant federal financial aid. Boosting the amount of federally backed money they can borrow alleviates that problem.

But the proposal's inclusion of students who come from families of \$100,000 or more is not merited. Under the current federal fiscal crisis it is frivolous. Students from those families have other resources to pay for college. If parents cannot chip in, they are able to cosign loans for the students. There is no need for the federal government to assume that role.

Something must be done about the cost of higher education in America. The committee's proposal is a good step toward accomplishing that but its creators failed to realize the financial constraints they are working in. If this plan has any chance of becoming reality — now a distant possibility — it must be whittled to fit the confines of the budget.

Ridickulous

Talk about a low blow! A police officer in Old Town, Maine, lost his job for failing to submit to a penile plethysmograph. The P-graph, as it is known, is used by psychologists to accurately grasp a man's sexual and physical reaction to certain stimuli by attaching a metal or rubber band around his penis while showing him slides of naked men, women and children or playing sexual tapes. Mercury in the band sends signals of any motion to a computer which records the results. The reason for all of the excitement in the case is an individual's right to privacy. In firing the officer, the city reached a new low in these Big Brother-like civil rights abuses.

City officials told the officer he must take the test in November 1988 after he was named in connection with a local sex-abuse case. The charges have failed to raise any real evidence but the city fired the officer nonetheless.

Apparently, the people in Old Town are not fully in touch with their subject. Even if the P-graph showed the man were attracted to children, this is not illegal nor is it any proof of criminal activity. Employing the same logic would make anyone who likes ice cream worthy of investigation for a Cone E. Island robbery.

Should every member of the community be subjected to the P-graph when city hall's suspicions are aroused?

The long and short of the matter is a government or employer's ability to invade a person's privacy. A federal appeals court has approved the officer's case for trial. The court must find the action illegal and reprehensible. If they do not, we could soon see the day when every Dick, Tom and Harry can have his mind and body probed by a mildly suspicious governmental body.

The GW HATCHET

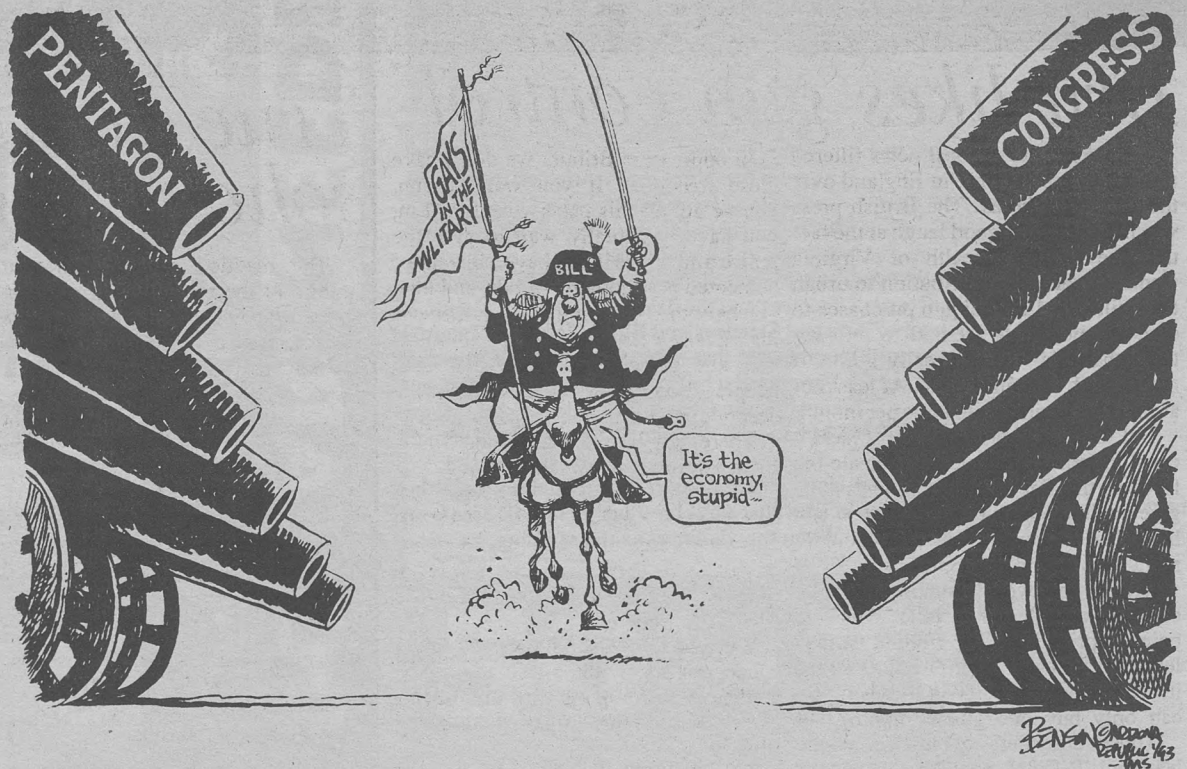
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LETTERS TO THE EDITOR

Good guy

Chuck Todd's op-ed of Jan. 28 ("Honoring Senator Inouye Demeans University, Martin Luther King") is completely unjustified and reflects ignorance of the facts about GW's efforts to finance a modernization of its hospital and more particularly of Senator Inouye's record, which is exemplary of the qualities and values represented by Martin Luther King.

First, the bill which Senator Inouye sponsored would have appropriated funds to modernize the GW hospital but these funds were not to be taken from the D.C. appropriation. Mr. Todd misreads the bill if he thinks otherwise.

I have known Senator Inouye for more than 40 years. As a student at GW in 1951, I was a candidate for membership in Phi Delta Phi but was "blackballed" because I was Jewish. Dan Inouye, an officer of the fraternity, stood up against prejudice. He asked for the reasons for the blackball and stated that if it was because of my religion, he would resign. The vote was retaken and reversed. This is my personal experience, and it is shared by many others who know Daniel Inouye as a lifelong fighter for justice and equality — for all people.

Senator Inouye knows the pain of prejudice first hand. Of Japanese ancestry and a patriotic American, he lost his arm fighting for the United States in World War II. That's why he fought to defend our Constitution as a member of the Watergate committee and as chairman of the Iran-Contra committee. In both cases he was called a "Jap" by his political opponents.

As the target of such prejudice himself, he understands the pain of others who are similarly treated and always has been their champion. He has

particularly fought for justice for the Native American. Senator Inouye served as chairman of the Senate committee on the District of Columbia for many years and always has been a strong friend of the District and its citizens. He was a supporter of home rule and has worked throughout his public career for civil rights and human justice.

Daniel Inouye is especially worthy of being honored in the name of Martin Luther King. For Mr. Todd to claim otherwise on the basis of one unsubstantiated charge of misconduct is unfair and perpetuates the kind of prejudice and injustice against which Martin Luther King and Daniel Inouye have fought.

-Sheldon S. Cohen
-GW Board of Trustees

Loyalty?

During Saturday's homecoming men's basketball game, a large portion of the seats in the first three rows of the center section on the student side were empty for much of the game. These seats are usually filled at least an hour before the game by a number of loyal fans who have been sitting in these particular seats, or near them, for every home game for the last four years. Why were these fans not in their traditional seats one may ask? Were we not at the game? No, we were all there but the University had chosen to reserve our seats for student athletes who were being honored at halftime. Many of these student athletes didn't arrive until minutes before tipoff and they didn't even come close to filling the section. We are not upset that the athletes were honored; we are not upset that they received reserved seats; we are upset that they received the best seats in the

house. We put time and effort into obtaining those seats. The Smith Center staff knows we sit there. Coach Jarvis has met us and thanked us for our enthusiasm. Staff members of the athletic department have told us, "If you need anything in order to be better fans, just let us know and we'll get it to you." Were these empty promises? Is it going to be commonplace to slight the loyal fans when available seating becomes limited?

We were not the only fans slighted; students in general were denied seating. The area behind the west basket was reserved for ticket holders instead of students. What's worse is that, to the best of our knowledge, students weren't even given the opportunity to purchase the tickets. Some students were even turned away from the game, being told there were no seats available, even though there were nearly 700 empty seats. Apparently these seats were reserved for ticket holders that never existed.

It has been said that on our campus of many distractions, basketball is one of the best ways to build community spirit. It is ironic that when our University was forced to make a choice about who would attend a basketball game and who would receive the best seats they opted to slight the average student, just the type of person that will be necessary to build community spirit. As our basketball team improves and becomes more popular (as surely it will), the University will have to make more decisions of this sort. All Colonial fans that are average students should hope they don't make the same mistake again.

-Loyal Colonial Fans
-Christina Bosley, Tom Bozzell, Mike Crow, Sash Dow, Jeremy Madsen, John Miller, Diana Santillan, Cammie Rowe, Erica Salmon, et al.

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OP ~ EDS

Brit likes gun control

A little nugget of local news filtered through to me at home in England over the Christmas break. The British press was having a jolly good laugh at the fact that the Commonwealth of Virginia wants to make its contribution to urban tranquility by limiting gun purchases to one per month. It seemed to us over there that this was not really going to make much of a difference. At least not as much as limiting it to none per month.

But then, of course, we don't have a constitution, so we don't appreciate the freedom that Second Amendment rights give you here. (For example, while I'm here, I'm exercising my 21st Amendment rights almost constantly). Elsewhere in the world, supposedly free citizens of alleged democracies are being deprived of their right to carry a lethal firearm with them. And, let's face it, what kind of liberty is it, when you can only buy one gun a month?

Those defenders of justice at the National Rifle Association have the

In oppressive Britain, we don't have these freedoms. If you want a gun, you've got all this paperwork to fill in, you have to actually wait to give the police time to see if you have a history of demented psychopathy or not, and then you have to keep going back and renewing all the licenses so that you don't go and kill someone without the right people knowing about it. Talk about despotic regimes.

There is one minor advantage to the British system: an awful lot fewer of us are dead. Sure, some of us are dead. Not having guns hasn't completely created universal peace and love, and it won't do that here either, at least not before the cast of "90210" are locked away or terminally sedated.

But, you know, some twisted logical connection in my brain tells me that if you have fewer guns, the number of gun-related crimes might at least dip slightly.

Theory: if it's tougher to buy a gun, then it's tougher to use a gun, and if it's tougher to use a gun, then it's tougher to push a bullet through someone's head unless you can get them to stand really still and maybe get a friend to help you push.

But I wouldn't want to seem as if I'm trying to deprive you of your inalienable rights. I don't want to impose some lawless, repressive anarchy where no one has guns and the only way you can kill someone is by hitting them with a car.

And maybe it's not guns that make the difference in Britain. After all, we don't have Twinkies either, and that's got to affect the fatality rate. You figure it out.

Daniel Owen is a visiting student from the University of East Anglia, England, majoring in American history and politics.

Daniel J. Owen

right perspective. They say: "It's not the guns that kill people." And they're right. It's the bleeding that causes the actual death. The worst the gun will do is bruise your toe if you drop it on your foot.

And, of course, don't forget that you have the right to go and kill animals too. That's why we all need AK-47s. And let's not forget the convenience. Strapping a bear to the front of a pickup can be real difficult. It's much easier if you can stuff it into a couple dozen Ziploc freezer bags.

True honor to Marshall requires school segregation reformation

The reaction of the American public to the recent death of Thurgood Marshall reveals a longstanding American principle: hypocrisy over our nation's true commitment to equality. Nowhere is this hypocrisy more evident than in our public education system, the same system which Mr. Marshall worked so tirelessly to reform. Mr. Marshall was the mastermind behind the National Association for the Advancement of Colored People strategy which

Kozol in his book, *Savage Inequalities*, an expose on America's failure to integrate urban schools, relates that, "Most of the urban schools I visited were 95 to 99 percent nonwhite. In no school I saw anywhere in the United States were nonwhite children in large numbers truly intermingled with white children." Mr. Kozol found that school districts with a large minority population tended to be substantially inferior to predominantly white school districts in the amount of resources received — i.e. computers and microscopes, quality of teachers and conditions of school buildings.

The root of this inferiority stems from the fact that most states rely heavily upon property taxes levied by local school districts to fund primary and secondary schools. The value of property in wealthy, predominantly white school districts is substantially higher than in indigent communities populated mainly by minorities. Consequently, wealthy suburban school districts are able to spend two to three times more per pupil than central city school districts. The Supreme Court sanctioned the use of property taxes to fund public schools in its 1973 decision, *San Antonio School District v. Rodriguez*. Mr. Marshall in dissent accused the majority of "depriv[ing] children in their earliest years of the chance to reach their full potential as citizens."

That American parents are able to buy their children a better education by moving into more affluent communities is inimical to the very

concept of equality in education engendered in *Brown*. Most Americans tacitly acknowledge that such inequality exists but nevertheless choose to perpetuate the status quo; we are all to blame for the inequality which permeates our nation's public schools.

**THURGOOD
MARSHALL
1908 - 1993**

As a lawyer and Supreme Court Justice, Thurgood Marshall persistently combatted the forces of segregation and inequality in public education and reminded Americans that they have failed to honor the pledge of equality in *Brown*. While Mr. Marshall's passing is extremely regrettable, it offers a unique opportunity for Americans to realize how much they have failed to live up to Mr. Marshall's standards. Most Americans have reacted to Mr. Marshall's death by blindly showering him with praises for his achievements. But if America truly wishes to honor Mr. Marshall, his death ought to be a time of soul searching on the part of those Americans who claim to promote equality in public education.

Emile Lester is a sophomore and has not yet decided on a major.

Emile Lester

resulted in the Supreme Court's 1954 *Brown v. Board of Education* decision outlawing segregation in public schools. But by no means did *Brown* end the reality of apartheid in American schools. In response to *Brown*, many southern communities simply refused to integrate local schools. But eventually southern and northern white communities learned that they could legally draw school district lines which excluded minorities and effectively accomplished segregation of the races. The Supreme Court permitted this type of segregation in the 1971 case, *Swann v. Charlotte-Mecklenburg School District*. Mr. Marshall dissented.

The drawing of exclusionary school district lines has been used with alarming frequency in America's larger cities. Jonathan

Criticism of Powell, Nunn lacks investigation, discipline

After reading Mr. Jared's "Peace of Mind" article in the Feb. 1 edition of The GW Hatchet, we were surprised at the lack of respect accorded both Sen. Sam Nunn (D-Ga.) and General Colin Powell, and at the complete lack of any rational argument on the issue of gays in the military. As such, we will address what we believe to be flaws in the said article.

Our first point of contention is this sentence: "... Powell and Nunn, who have threatened to throw really big tantrums if homosexuals are allowed in their armed forces." To begin with, neither General Powell nor Senator Nunn are being insubordinate or reactionary toward the office of the president. As principal advisers to Mr. Clinton on military affairs, Senator Nunn and General Powell are obligated to advise him on both pros and cons of any given military policy. In Senator Nunn's case, he is chairman of the Senate Armed Services Committee with a long history of prudent and timely decisions on military affairs. General Powell has earned the Purple Heart and Bronze Star medals for wounds received and uncommon valor displayed in battle during two tours of duty in Vietnam. To imply that individuals of such experience and stature would throw "tantrums" is both disrespectful and questionable.

In the end, if in fact President Clinton issues an executive order lifting the ban on homosexuals in the military, then the

armed forces will — as always — obey the directives of the elected civilian leadership. Until then, it is their duty to bring to light their legitimate differences with Clinton's policy goals, and these differences are shared by the great majority of service people and their families. Neither General Powell nor Senator Nunn should be expected to be yes-men, or to ignore their constituents in this very sensitive and overly publicized issue.

Christian Capece
Daniel Kim

"Powell threatened massive disruption throughout the armed forces and even threatened to quit at one point during the debate." We are assuming that Mr. Jared is referring to a speech which General Powell gave at the U.S. Naval Academy last December. In this speech, General Powell advised the Brigade of Midshipmen that if they find that serving alongside homosexuals conflicts with their moral values, then they should resign their commissions, i.e., if you can't accept what is handed down by the commander in chief, then you should leave. As future officers in either the Navy or the Marine Corps, these midshipmen will be responsible

for the lives of sailors or Marines under their command. If there is any prejudice against any known or suspected homosexuals in their units, then the ability to lead, and consequently the leadership's efficiency, is greatly impaired. Lives could be jeopardized at best, lost at worst. So yes, if General Powell has deep-seated moral objections to this prospective executive order that will hinder his ability to lead, then he will undoubtedly follow his own advice and resign. But he has not stated that he will, in fact, resign.

"When he speaks on gays in the military, Powell sounds as if he has forgotten who his boss is." No serving member of the armed forces of the United States could ever, ever forget his or her chain of command. To imply that the highest ranking member of the armed forces would act contrary to this fact is asinine. As chairman of the Joint Chiefs of Staff, General Powell's job is to advise, and if warranted, object with, the president on any given military issue. This is not, as Mr. Jared puts it, "mouthing off," but simply the senior military officer stating views which might be contrary to the president's. If General Powell or Senator Nunn did not do this, then yes, we would be living in a dictatorship, not the longest lasting representative democracy in the world.

We also take issue with the suggestion that a distinguished U.S. Senator could somehow be in the "back pocket" of a four-star general. This is ludicrous.

As for the notion that there are already homosexuals in the military, fine; that is a tautological statement and no surprise to any intelligent person. But recognize that this reality has caused numerous problems for our military personnel. "Man overboard" incidences and random beatings do occur. This, of course, is reprehensible, but at least recognize that if these events do occur, then the issue of gays in the military

"Neither General Powell nor Senator Nunn should be expected to be yes-men, or to ignore their constituents in this very sensitive and overly publicized issue."

must be further studied. If not, then we are doing a disservice to both homosexuals who will eventually be allowed into the armed forces and to our country.

"The military lacks discipline in handling sexuality." What? Mr. Jared quite embarrassingly displays his lack of knowledge of military affairs with this one sentence. For example, the Navy and Marine Corps, in accordance with former Acting Navy Secretary

Sean O'Keefe's directives, have initiated annual sexual awareness seminars for all units. These seminars and group discussions are headed by service people whose entire careers have been built on raising awareness of this very touchy subject. The Army, Air Force, and Coast Guard have had similar programs in effect since before the much-maligned Tailhook incident of 1991. If Mr. Jared is saying that the armed forces lack discipline in this regard, he is dead wrong.

As for our own opinions about homosexuals in the military, we believe that eventually, like several other nations including Japan and Israel, gays will be accepted into the military. But until our country as a whole accepts homosexuality, allowing gays into the military puts lives in danger. The military is not a social experiment; its purpose is to defend the country and its interests. Anything else interferes with that mission and jeopardizes our national security. Unless a smooth transition can be assured regarding the acceptance of gays in the armed forces, this issue should be further analyzed before any action is taken. With respect to Mr. Jared's unprofessional approach in his article, we ask that he at the very least speak to a real-live service person before displaying how very little he really knows. Now, let's move on.

Christian Capece and Daniel Kim are juniors majoring in international affairs.

Student Directory scrapped

by Yoshie Imai
Hatchet Staff Writer

The University Student Telephone Directory will not be published this year because of financial constraints, Student Association Vice President for Public Affairs Jeffrey Eshelman said.

The directory is usually produced as a joint effort by the Office of Campus Life, The GW Hatchet and the SA. "But this year, for monetary reasons, OCL couldn't support us, and the Hatchet couldn't do the production," he said. "Without the financial backing, we couldn't publish it."

Eshelman also said next year's SA administration will have to pursue other options if neither OCL nor the Hatchet can help with the directory. "We thought about the option of combining the student handbook (published by OCL) and the phone directory," he said.

The SA also publishes a book of coupons called The Guide, which is a Washington entertainment directory. "We thought that maybe we could combine the directory with that, to make it like the One Book. But this year, we

got started too late. The new administration may want to look for some creative ideas," he said.

Without the directory, people are forced to call GW Information to get student numbers. Jamal Reid, who works at GW Information, said a lot of people call for student numbers. "If the student directory was published, they wouldn't be asking for the numbers they are asking for," he said.

"It's not a very good idea that they didn't publish it," said Darius Singpurwalla, who also works at the information desk. "Since about October, students have been coming to ask us for the directory. It would just be a lot easier on everyone if they had published the book. It would lighten up our load, and the students would not have to be put on hold for five minutes just to get a friend's number."

"I would have liked (to have the directory) . . . it's very helpful," junior Glenn McGregor said. "I understand that the SA has had problems, but they should have gotten their acts together," McGregor said.

SA finalizes proposal for shuttle bus service

by Daniel Owen
Senior Staff Writer

The Student Association should be able to present its proposal for a shuttle bus service to the administration by next week, SA Vice President for Legislative and Judicial Affairs Scott Adams said.

"We have developed a survey which we will distribute in classrooms and hand out in the Marvin Center to get student opinion on the shuttle bus," Adams said. The survey includes such questions as, "Where do you live?" and, "How do you get to school?" The surveys will be distributed either at the end of this week or beginning of next week, Adams said.

"We have also devised a basic route for the bus," Adams said. A map of the route shows that the service starts at Thurston Hall and continues past Riverside Towers Hall, Gelman Library, the Foggy Bottom / GWU Metro stop, up Pennsylvania Avenue into the southeast corner of Georgetown, east to New Hampshire Avenue, up to Dupont Circle, then back down past Farragut West Metro stop back to Thurston Hall.

"One thing I've also been trying to do is contact the University Police Department — not (UPD Director) Dolores Stafford but some of the union people — to see if they consider the escort service they operate as an inconvenience," Adams said. "One assumption we've been working with is that it's not something that ideally they want to be doing (since they are trained police officers)."

Adams said the University would charge a fee to students using the service. "We spoke to other universities about this and they all said that if you start up the service with a small fee, and it becomes very popular and heavily used, it pretty quickly becomes self-

sufficient," he said.

"We are currently talking to the Chesapeake Bus Company about getting two or three shuttle busses," Adams said.

"The whole proposal is costing a lot less than was originally expected," Adams said. He said Georgetown University Transportation Service (GUTS) Director Chester Freeman had given him a copy of its annual budget to help the SA with its cost estimates.

"One thing Georgetown has which we are very interested in is busses that run on compressed natural gas," Adams said. He said the environmental advantage of these busses was an important consideration, but he added that they are considerably more expensive than regular busses.

In fact, the compressed natural gas busses are part of a congressional program given to Georgetown University to test on an experimental basis, GUTS Assistant Manager Sean Monroe said.

Monroe said GUTS charges a \$1 fare, but most of the passengers are commuting faculty and staff.

"Our service began in 1983 as a student-run operation," Monroe said, adding that it has since been incorporated into the GU Department of Transportation. "We now run at a considerable profit," Monroe said.

By comparison, the American University shuttle bus is paid for by the university administration, shuttle bus Senior Supervisor Luther Jones Sr. said.

The AU Department of Public Safety runs a total of five busses to their Tenley campus and to the Tenleytown Metro. "We don't charge the students a fare yet," Jones said of the seven-year service.

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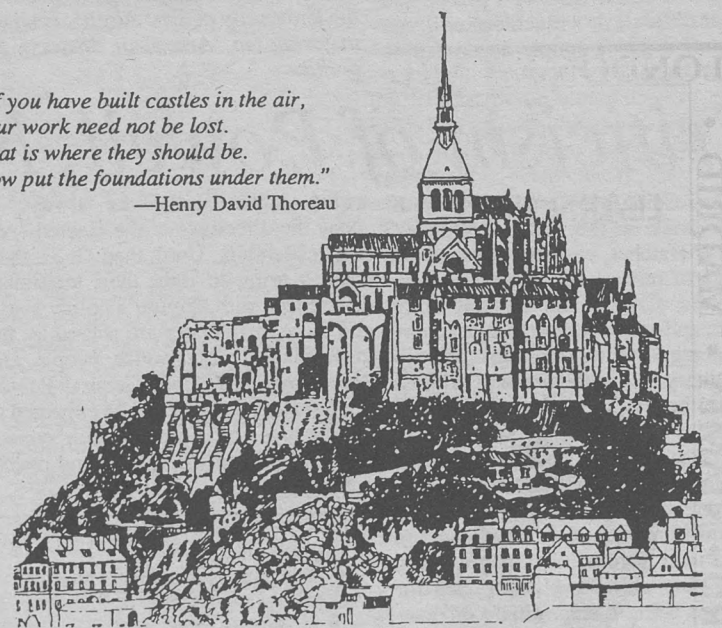
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Panel suggests plan for nat'l student aid

by Lisa Leiter
Managing Editor

GW President Stephen Joel Trachtenberg said last Sunday in an interview that the country must devise a new national plan to help families pay for private-school educations. A bipartisan panel coincidentally presented one to President Clinton and congressional leaders Wednesday morning.

The congressionally-mandated National Commission on Responsibilities for Financing Postsecondary Education released a report Wednesday recommending that the federal government spend an additional \$7 billion a year to help all students — regardless of their parents' income — pay for the rising costs of college.

The cost of attending a private college rose 146 percent during the 1980s, more than the cost of new cars, food and medical care, according to the report. Several schools have had problems increasing their financial aid programs to accompany these increases, which has led to a confusing and complicated system. This system — which leaves many people with massive debt — has caused \$3 billion

in defaulted student loans.

The report recommends that students may receive up to \$14,000 in federal aid in the form of loans, grants and work-study, depending on the family's income. The amount would change annually, and would be based on the average cost of educating both public and private college students.

The proposal suggests that low-income families receive a maximum of \$4,000 in grants and \$10,000 in work-study and loans. Currently, they can get a maximum of \$2,300 in federal grant money.

Because the new plan allows all students to receive the same amount of aid, families with incomes of \$100,000 or more may apply for \$14,000 in unsubsidized, government-backed loans, according to the report. However, unlike the middle-income and lower-income families, they would have to pay the interest on the loans while the student is in school. The amount of the loans would not exceed costs of attendance.

Other recommendations include a national service program and a new system for students who take low-paying jobs to repay their loans.

NEWS BRIEF

AT&T provides \$100,000 grant for NCCS

Communications company AT&T donated \$100,000 to the National Center for Communication Studies to sponsor international scholars programs and forums during the next three years.

The grant will bring four communication scholars to GW to discuss international communication issues with students and faculty. The gift will be used specifically to sponsor the AT&T Visiting Scholars Program and the AT&T International Communication Forum.

NCCS Chair Jarol Manheim said in a University Relations press release that the program will work in conjunction with the Elliott School of International Affairs and will enable the Columbian College and Graduate School of Arts and Sciences to bring more contact with communications and international affairs professionals.


-Elissa Leibowitz

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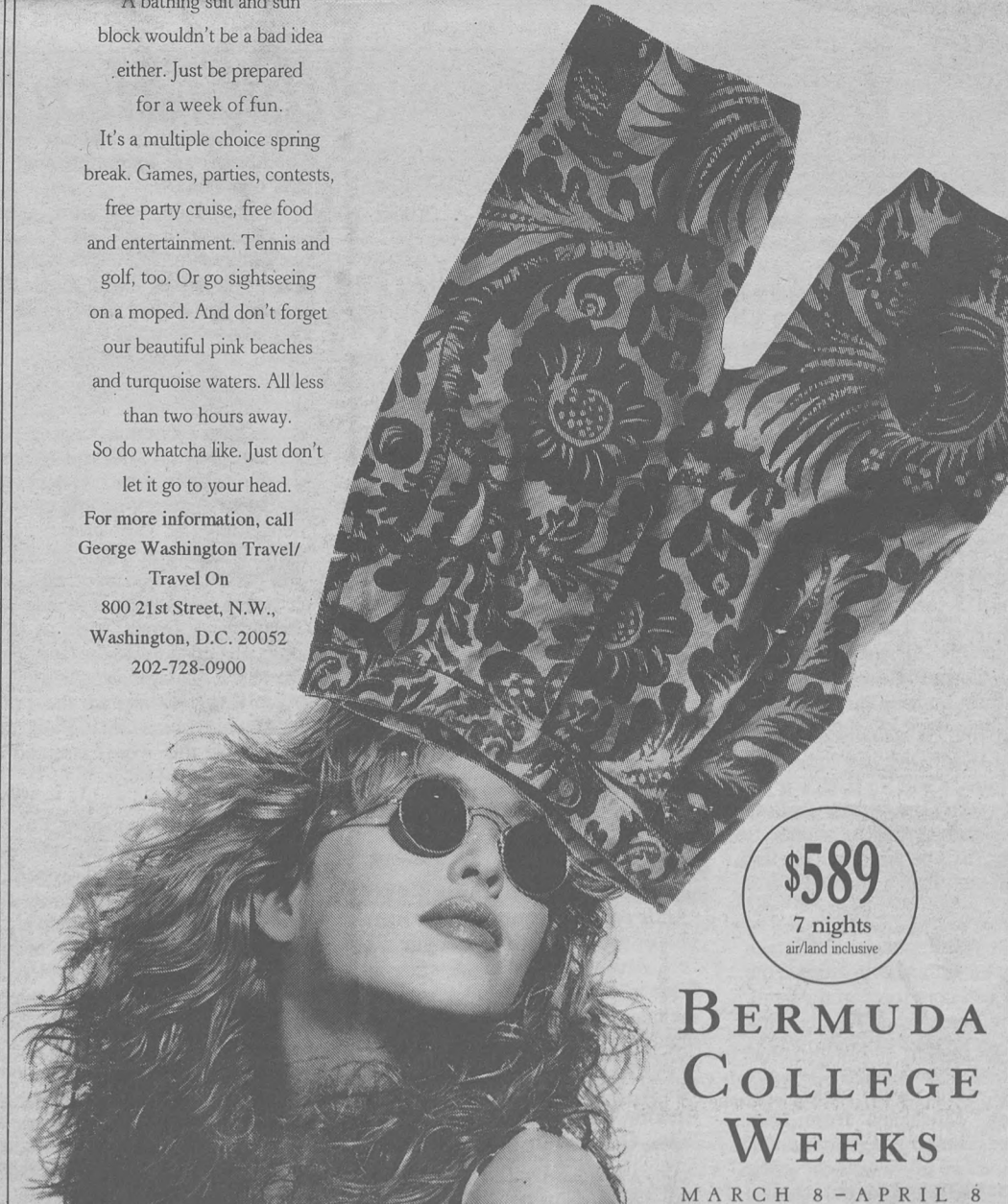
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IMPRESSIONS

Sommersby serves solely as backdrop for Gere

by Holger Stolzenberg

This is a likely dialogue between the producer and writers that initially came up with the creation of the film, *Sommersby*.

Producer: OK people. We have a problem. Richard Gere wants to make

another movie.

Everyone: (SIGH)

Producer: This is what we pay you for. Now think. What kind of film will it be?

Brain Trust #1: How about *Pretty Woman* 2?

Producer: You're fired! Any other

ideas?

Brain Trust #2: How about a film about a patient that falls in love with his psychiatrist?

Producer: No, maybe some other time.

Brain Trust #3: Let's put him in the Army!

Producer: Haven't any of you seen a Richard Gere film?

Brain Trust #4: I know! Let's put him into the South after the Civil War.

Producer: Didn't the people in that age look very scruffy and burly? Who wants to see Richard Gere look dirty?

Brain Trust #4: So, we'll change history.

... and history was made. Well, sort of.

"Sort of" seems to be the perfect phrase to describe Gere's new movie, *Sommersby*. The romantic film also stars actress Jodie Foster as Gere's wife, but while Foster seems to fit into the role rather well, Gere has trouble making the adjustment to the 19th Century.

Gere's perfect looks just do not fit into a movie of that time. He spends the first 10 minutes with a burly beard and dirty, black face. Then he shaves it off and for the rest of the movie he is the clean-cut Richard Gere that we all know.

Something also can be said about Gere's accent. If you thought that Kevin Costner's accent in *Robin Hood: Prince of Thieves* was weak, Gere's is worse.

The most important feature that the film wants to promote is Gere himself. The script is secondary and therefore showing off a clean-cut man with no accent in the 1860s can work.

The movie starts off as Jack Sommersby, or so he claims, returns from the Civil War after a seven-year absence. What he finds is a home that has been devastated by the war and a wife (Foster) who has little interest in seeing her husband.

Sommersby, who was known for his coldness and occasional brutality, returns as a loving husband and town leader. He restarts his marriage and creates a plan of growing tobacco to save the town.

The issue of Sommersby's identity is in question throughout the film and remains a question until the final minute of the movie.

One interesting note is the work of co-screenwriter Nicholas Meyer, who is best known for his directorial work on *Star Trek II: The Wrath of Khan* and *Star Trek VI: The Undiscovered Country*. A trend seems to occur in the movies that he works on — the sacrifice of one for the good of the many. This movie also gets the same attention from Meyer.

The film does provide many highlights, however. Again, Foster does an outstanding job complementing Gere. She even uses a different southern accent than the one she used in *Silence of the Lambs*.

The film also sports James Earl Jones as the judge that presides over the fate of Jack Sommersby or whoever he might be. Jones' presence in the courtroom brought another powerful figure into the film, one that was desperately needed.

This film was made only for money. Richard Gere and Jodie Foster fans are still likely to flock to *Sommersby*, but they will be sorely disappointed. Just coming up with new scenery to accommodate Gere is not the way to make money.

Band has music to believe in

by Collin Hill

Creative tension is rock 'n' roll's deepest spring. Songwriting teams since Lennon and McCartney relied on it. The Faith Healers' guitarist Tom — they don't use last names or an e after the th — says he's the band member who usually wants to stretch songs out a little longer. Drummer Joe usually wants to cut the songs short.

The band's first full-length album, *Lido* (Elektra / Too Pure), is no *Sgt. Pepper's*, but ah ... the blessed tension. The album is a great example of minimalism. The songs stretch you out, buoying you along on a sea of distorted chords, disrupted by waves of feedback-laced departures. The tension part is how long will the departure will last? Too long and you're self-indulgent, too short and you've missed the point.

Tom, Joe, singer Roxanne and bassist Ben walk the line well. The Healers are more indebted to Wire's disciplined sound than Sonic Youth's self-indulgence. Wire's biggest problem was they were a cool band in theory — what they were trying to do was a departure from their contemporaries — but it was difficult to listen to a whole album. The Healers manage to add a little zip to the minimalist thing.

Songs like "Don't Jones Me" and "A Word of Advice" are examples of the band's more disciplined side. "Jones" starts off with a sly little riff and grooves along with it until the inevitable guitar explosion — a really great song. "Advice" doesn't match up. It lacks the spark. It does have more of a frenetic edge, but give me the groove anytime.

"Moona-Ina-Joona" and "Hippy Hole" show the band cutting loose a little. They sound almost like — dare I say? — pop songs. I guess not, but they are catchy. "Hippy Hole" lurches from tempo to tempo, but manages to never lose its listenability. "Moona" is the one song Tom thought smacked of Sonic Youth. That shouldn't be taken lightly since he tries to avoid the comparisons. Imagine "Kool Thing" without Chuck D — "Moona captures the same wackiness.

The Faith Healers are playing at the 9:30 Club tomorrow and Tom warns you not to bring any preconceptions, but he did say there will be more playing around with the songs. His desire to lengthen the songs gets its time in the sun, but "not until it gets boring," he adds.

You really should go. If not because you like them, or are curious, you should support the cause. Tom said he'll be using his influence to help resuscitate vinyl. He promised me he would talk to the people at Elektra. Amen.



Gere and Foster heat things up in Dixie.

Industrial group welds talents

by Sarah Western

It began around high noon / breakfast on Feb. 2 with my new Pigface CD spinning on repeat blowing out the speakers. It's called *Fook* (Invisible).

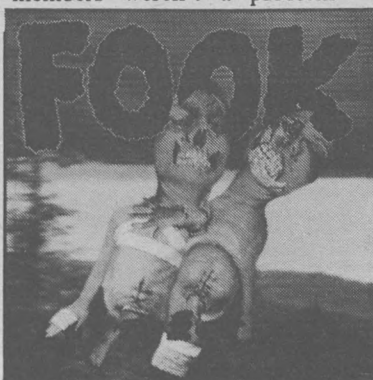
Later that afternoon, it continued at the 9:30 Club — where the only time that matters is showtime, not interview time. So Neal Posdamer from WRGW and I killed an hour waiting for anyone from Pigface to show up. We were told they were all sick.

Finally En Esch walked down the hall in all of his 6 feet 6 inch shaved head glory wearing combat boots laced up to his knees. He spoke quietly in his German formality about his life in Pigface, his narrow escapes from burning buildings, his unhealthy life. He also discussed the future of KMFDM, an industrial band in Europe and En Esch's regular job — all the while rolling cigarettes and giving us words to remember. "It's better to be a big fish in a small tank than a small fish in a big tank."

I didn't fully understand Pigface until I spoke with Martin Atkins, the drummer and core force of the band. The name came from Atkins' first band (when he was 13) and the idea for the first album came from the Ministry tour with KMFDM supporting. Musicians from both these bands toured together and had fun — so some of them went to the studio as Pigface and put out an album called *Gub*. But *Fook* came about a bit more spontaneously when

a show was canceled in London and Atkins wanted to "turn that around into something positive — which is a handy thing to do in life in general." So Invisible (Atkins' record label) booked studio time and artists from all different groups started showing up.

There are 18 people listed in the liner notes as the *Fook* incarnation of Pigface. The City Paper listed eight people coming to 9:30 as Pigface but only six of them played on the album and two of them were actually missing from the tour. The missing members weren't a problem —



Atkins said that normally too many people show up for a concert, not too few. And sure enough — when the Pigface of Feb. 2 went onstage it included: Martin Atkins (PIL, Killing Joke), En Esch (KMFDM), William Tucker (Thrill Kill Kult), Hope Nicholls (Sugarsmack), Andrew Weiss (Rollins Band), Dean Ween (Murder Inc.), Ogre (Skinny Puppy), Matt Schultz (Lab Report) and Dirk Flanagin (77 luscious Babes) — I think. But that's the beauty of Pigface — it's chaotic.

The show was incredible and I'm still confused.

After a terribly long intro — must we always wait for Pigface? — the rest of the members wandered on the small, darkened stage and within seconds the crowd was into it. The first person was dragged from the crowd after five minutes. Pigface rocked, to quote En Esch, who was a skin reflector under the lights. He was a born frontman singing some German song off *Gub* and "Alles Ist Mine" — both which required a good deal of stomping and growling menacingly at the crowd. Hope Nicholls emerged from the sickbed with purple hair and an orange sweater with a penguin on it to sing "Ten Ground and Down" one of the 6 songs played at the show from *Fook*. Then Dirk Flanagin sang "Satellite," "Auto-Hag" and bared the tattoos littering his back while Pigface (and I hate to use this word) jammed and left me speechless.

Pigface live is unreal. Watching the band, it was apparent the nine distinctive musicians, all with established — and different — backgrounds were bringing their own thing to Pigface and making it work. Don't call it all-star because that's not the principle they're selling. It just so happens to be a celebration, a party of well-known performers.

Martin Atkins spoke of people finally catching onto Pigface and starting "to get into it ... as an idea, as a live band, a studio band, as a concept, as something to talk about and not get tired of talking about ... as something that keeps evolving." Count me in as one of those people.

ARTS & FEATURES

West coast rappers take hard-core in opposite directions

by David Larimer

Unlike so many politicians, Dr. Dre isn't one to waffle on his beliefs. He's not a man to undergo a rapid change of heart. So in case you've lost track of N.W.A.'s co-founder and seminal member of the Los Angeles rap scene in the past few years, there shouldn't be any concern that he ran off and got in touch with his feminine side.

Dre still loves his johnson. He still says "bitch" a lot. He still won't hesitate to shoot punk "niggas." Of course, you can't call Dre completely static: nowadays he hates former bandmate Eazy E even more than he hates former bandmate Ice Cube, and he has developed an affection for smoking blunt.

Other than those earth-shattering transformations, the same old Dr. Dre shows up for *The Chronic* (Death Row), his solo debut. What the album amounts to is another ride in Dre's '64 lowrider

Chevy to the liquor store, to the corner, and back again, getting laid and shooting a few people on the way. Maybe it was the fashion — or at least tolerable — back in 1989 when no one else was saying "Fuck tha Police," but now it's 1993 and Dre's in danger of getting dusted. His music is still that of a punk teen fantasy, but the particularly sad fact is Dre is now 27 years old.

That's not to say that the man still can't cut a record. From the wicked cool disc design to the well-placed scratches to the chorus chants to the sonic whistles in the background, *The Chronic* sounds solid and, at times, great. "The Chronic (Intro)," "The Day the Niggaz Took Over," "A Nigga Witta Gun" and "Rat-Tat-Tat-Tat" are all precisely produced jams, as far as the music goes.

But it's nothing you haven't heard before. It seems that Dre suffers from a world-class inferiority complex. Maybe he just can't make the exciting, ground breaking music he is capable of when

bread-and-butter '70s funk samples will do. Maybe he just can't go out on his own when surrounding himself with a crew is more comfortable. His feuds with Ice Cube and Eazy-E stem from the fact that they left N.W.A. In fact Dre thanks protege D.O.C. in the liner notes "for talkin' me into doin' this album" — as if he was reluctant to go it alone. In the end, Dre never really does. He has no solo songs on the entire album, and at times completely vanishes behind labelmate Snoop Doggy Dogg. And you thought this was a solo debut. Nope — it's a collective redux.

Thankfully, there is a hardcore rapper out there who has chosen to hold his ground for the right reasons. For the past year, L.A. rapper Paris has found stiff opposition to the release of his second album, *Sleeping with the Enemy* (Scarface). The project has single "Bush Killa" and cover art depicting just such an assassination attempt. Of course, with Paris' label, Time Warner, paranoid in the wake of Body Count's "Cop Killer" fiasco, *Sleeping with the Enemy* was never released.

Paris, however, remained undaunted and made the record on his own independent label, releasing "Bush Killa" as the first single and the original cover art on the inset. In addition, he wrote an open letter to President Clinton that appeared in the Jan. 3, 1993 edition of *The Washington Post* — the first essay written by any musician to appear in the paper. This is a guy who obviously was listening when marketing class was being taught.

But you know what? Paris is an artist who deserves the attention he's been getting — the kind usually reserved for the music industry's corporate giants, media whores, and ignorant loose cannons. This is someone who has

grown not only to live with the bright glare of publicity, but to use it to the advantage of his craft.

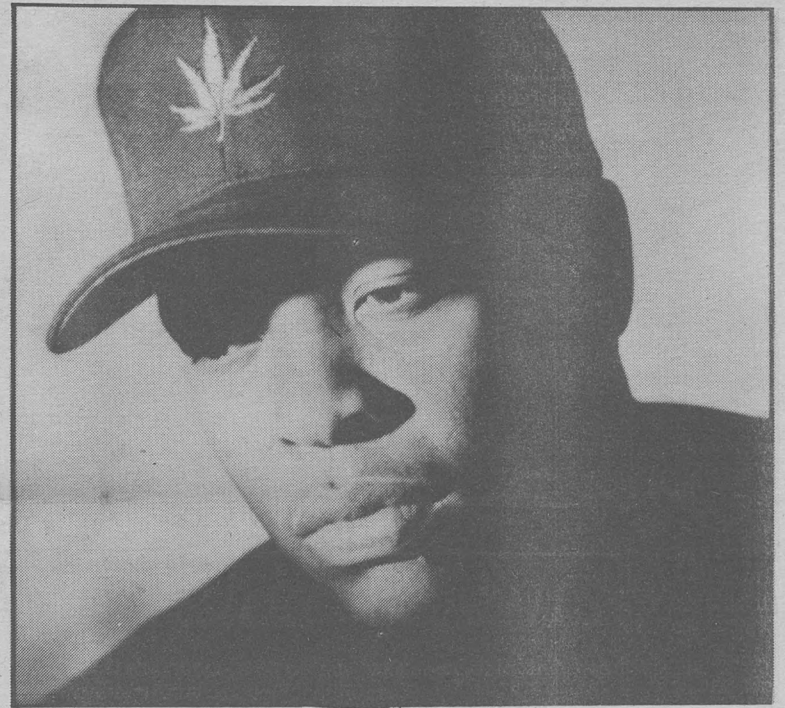
Therein lies the brilliance in *Sleeping with the Enemy*: behind every throbbing bassline and inflammatory song title — "The Enema (Live at the White House)," "Bush Killa," and "Coffee, Donuts, & Death," to name a few — lies an intelligent and justifiably angry depiction of the crisis situation faced by urban black America. The hook is the listener's expectation to be angered by an orgy of hate; the content is the eloquent confrontation of problems and some very logical solutions. Not only is it a proud and heartfelt call for African-American empowerment, but an effective

portrait of some good people in a bad predicament.

Rage is a dime-a-dozen emotion in rap these days, but few dare allow for pride, love, sorrow and even guarded optimism to be shown. It's about time a hardcore rapper like Paris presented his community realistically, when there are so many Dr. Dres endlessly going off on "bitches," blunt, beer and break-ins like it's a Sega Genesis game. Yes, Paris calls for revolution, but it's not a stick-it-to-whitey diatribe. Paris, after all, has a college degree in economics. Dr. Dre is talented enough to survive. Paris, however, is making the music that is worth the time spent. Give the man his props.



Paris gets some payback for the last four years



Dr. Dre

BLACK HISTORY MONTH CALENDAR

January 28th- February 26th: *Heritage, Celebration of the Arts* exhibit at the Collonade Gallery, Marvin Center Third Floor. Exhibit features art and craft works by African-American artists of the Washington area. Free.

February 1- 26th: *Lost in the City: An African-American Perspective of the Nation's Capital* at Gelman Library Special Collections. Free.

Thursday, February 4th: Noontime coffee concert of African dancing and drumming performed by students from the Draper Elementary School and directed by Sweet Honey in the Rock's Aisha Kahlil at Hand Chapel, Mount Vernon College, 12:15 p.m. Free.

Thursday and Friday, February 4th and 5th: Lecture and screening of clips from *Juneteenth*. Director Carolyn Johnson will discuss Emancipation Day celebrations at the Hirshorn Museum at 8 p.m. both nights. Free.

Friday, February 5th: Encore Theatre presents "An Evening in Harlem", a tribute to Langston Hughes at the Sumner School Museum Archives, 17th and M streets, N.W. Showtime is 7:30 p.m. and donation at the door is \$8, student and senior citizens, \$5.

Saturday, February 6th: Screening of *Booktales*, a collection of animated American and African folk tales at the Hirshorn Museum at 11 a.m. Free.

Saturday, February 6th: World Music Institute African Heritage Tour. "African Roots" featuring the No Name Gospel Singers, Papa Susso, Thokoz, and Los Planeris de la 21 at Lisner Auditorium, 8 p.m. For tickets call 703-218-6500.

Sunday, February 7th: Screening of *Different but Equal* and *Mastering a Continent*, by Basil Davidson. Part National

Museum of African Art film series: "Africa: A Film Series by Basil Davidson." First movie begins at 2 p.m. The second begins at 3 p.m. Each film runs 57 minutes at National Museum of African Art, second-level lecture hall.

Saturday, February 13th: GW Gospel Night at Lisner Auditorium featuring GW Gospel Choir and special guests Rev. Timothy Wright and Gospel Choir. Call 994-7410 for tickets.

Sunday, February 14th: Screening of *Caravans of Gold and Kings and Cities*, parts three and four in "Africa: A Film Series by Basil Davidson" at National Museum of African Art second-level lecture hall. Films run 57 minutes each beginning at 2 and 3 p.m.

Sunday, February 14th: Arena Stage will host leading scholars for a symposium tracing the history of the African-American theater movement. For tickets call 488-3300.

Sunday, February 21st: Screening of *The Bible and the Gun* and *The Magnificent African Lake* at National Museum of African Art second floor lecture hall. Films are parts five and six in "Africa: A Film Series by Basil Davidson." Showtimes are 2 and 3 p.m. Each film runs 57 minutes.

Thursday and Friday, February 25th and 26th: Screening of offbeat British documentary, *Lenny Funks It Up*. Film features black comedian Lenny Henry who offers his view of the history of funk music from James Brown to Public Enemy at the Hirshorn Museum at 8 p.m. both nights.

Sunday, February 28th: Screening of *The Rise of Nationalism and The Legacy*, the final films in "Africa: A Series by Basil Davidson." Showtimes are 2 and 3 p.m. at the National Museum of African Art.

WRGW 540 AM

WEEKLY TOP 20 February 3, 1993

ARTIST	SONG
1. 10,000 MANAICS	"CANDY EVERYBODY WANTS"
2. KING MISSLES	"DETACHABLE PENIS"
3. SOUL ASYLUM	"BLACK GOLD"
4. BEATS HAPPENING	"YOU TURN ME ON"
5. PIGFACE	"FOOK"
6. SUSAN VEGA	"99.9"
7. NED'S ATOMIC DUSTBIN	"LEGOLAND"
8. SEBEDOH	"SMASH YOUR HEAD ON PUNK"
9. RAGE AGAINST THE MACHINE	"KILLING IN THE NAME OF"
10. NENAH CHERRY	"HOMEBREW"
11. WEEN	"PURE GUAVA"
12. THE THE	"DOGS OF LUST"
13. HENRY ROLLINS	"SPOKEN WORD ALBUM"
14. LULLABOX	"RIDE ON"
15. DINASOUR JR.	"START CHOPPIN"
16. SWIRLIES	"WHAT TO DO ABOUT THEM"
17. ULTRA VIVID SCENE	"BLOOD AND THUNDER"
18. HANSON BROTHERS	"GROSS MISCONDUCT"
19. STONE TEMPLE PILOTS	"CORE"
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Under New Management

Career advice attracts students seeking 'real life' employment

by Tracy Sisser
Hatchet Staff Writer

Response to this year's Career Week has been positive, with attendance exceeding the expected turnout, Jill Kirson, Career and Cooperative Education Center public relations coordinator, said.

At "Resumania," members from organizations such as IBM critiqued 108 resumes. Kirson described attendance at other programs as "phenomenal."

About 140 people attended a panel discussion on International Careers in Government and International Organizations. Speakers at the program included Elliott School of International Affairs Dean Maurice East, James Murphy of the Office of the U.S. Trade Representative, Jon Kessler of the Environmental Protection Agency, Robin Turner of the U.S. International Trade Commission, Iris Whiting of the Center for Naval Analysis and Karen Dogan of the United Nations International Labor Organization.

Themes for the panel discussions, "Jobs in Journalism" and "PC Stands for Communications," included gaining job experience and internships. Members of the political communications panel were all GW alumni and political communi-

cations majors. The members of the panels discussed their job and internship experiences with the audience.

Other speakers included Academic Relations Adviser Lina Savkar from the Office of Personnel Management. Savkar addressed specific methods of finding a job in the federal government. She called the federal government a "prestigious and rewarding career."

Junior Danna Browne, a geography major, said the talk cleared up myths about government. She said it was "informative, precise and direct."

Meredith Feldman, a senior majoring in criminal justice and sociology, said she was impressed by the job GW was doing with these types of panels. But, she added, "I don't know if they're telling me anything I didn't already know." She did say, however, that based on the information she received at the different lectures, she will restructure the way she compiles her resume and the research she does on companies.

Savkar said the advice she would give to students entering the job market is "persevere, and don't rule out any options. Don't expect a job to come to you. You have to find it," Savkar said.

Clinton agenda reaction stirs up

The first 100 days of the U.S. presidency are judged as the most crucial.

President Clinton, in his first two weeks in office, has already stirred up controversy. Whether it is his decision to lift the abortion gag orders, or his decisions regarding homosexuals in the military, everyone has an opinion.

On college campuses all across the country and at GW, students also have opinions. "Clinton may be moving too quickly on topics which are dividing the country. What about the economy," GW freshman Shintaro Shimosawa said.

"Since Bush did not move on these issues, Clinton was forced to," GW freshman and Democrat Suzanne Sweeney said. She said Clinton has done a great job for women's rights and equality. "I am looking forward to the future and Clintons' upcoming decisions," she added.

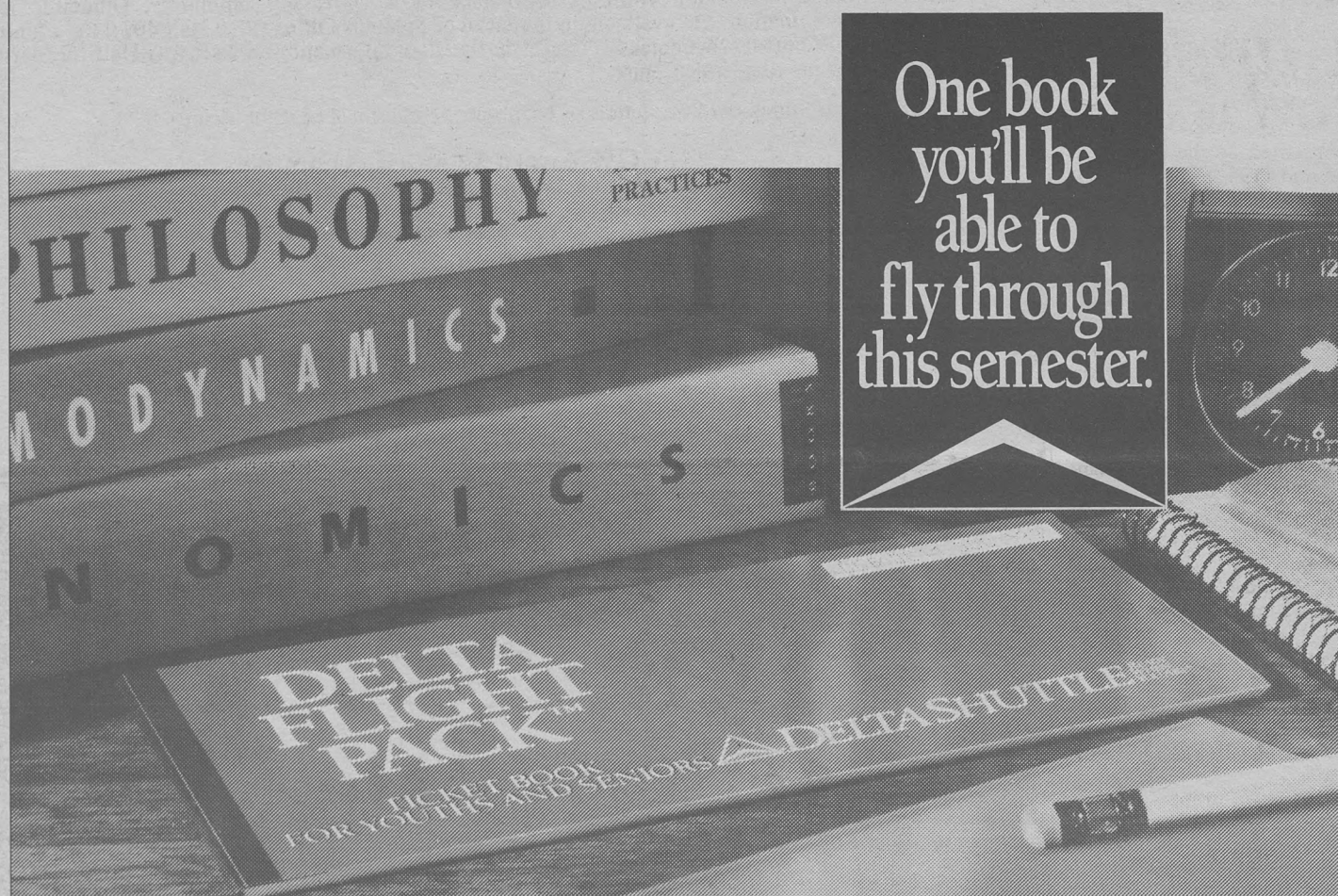
"People seem to get very excited in the new beginning of a party change in the presidency, but the president is not a miracle worker," freshman Republican Steve Asbell said. He added that foreign policy must be kept up, yet at the same time domestic plans should be put into action as soon as possible.

Charles Lustig, a graduate teaching fellow in the political science department, said he was encouraged by Clinton's first two weeks. "Clinton was not very good at predicting public opinion on Zoe Baird or the (military) homosexual issue," Lustig said. However, he said Clinton did not back down totally on his stance on homosexuals in the military and will gauge public opinion better as time goes on.

The economy is the next battle ground and Lustig said "there are painful choices to be made to improve the economy."

"What this country needs is not always the most popular, but we must make sacrifices," he added.

-David Cogan



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Two students hurt after local bar brawl

Two GW students were treated for injuries after a fight at a bar near campus early Jan. 30, Judicial Affairs Coordinator Craig Hardesty said.

Washington Metropolitan Police responded to a fight at the Exchange, Ltd., 1719 G St. N.W., at approximately 1:30 a.m. One student was taken by MPD to the GW Medical Center emergency room, where he was treated and released for facial bruises, MPD Public Information Officer Ronda Nunnally said. The other student went to the emergency room on his own and was treated for a broken arm, Hardesty said.

Hardesty said Exchange bouncers tried to break up a fight that started in the bar. After the fight was broken up, it continued outside where an unknown amount of people were involved. Hardesty said according to initial reports, "it appears as if 10 to 15 GW students were actually involved in the fight."

The student taken to the hospital by MPD was punched while in the bar, Hardesty added. He said "it doesn't seem like (the other student treated at the hospital) had anything to do with (the cause of) the fight."

The police report, however, said the student MPD took to the medical center tried to break up a fight between two unidentified men and was hit in the face and body several times, Nunnally said.

No formal charges have been brought up against anyone involved in the fight, Nunnally said. Hardesty said the case is still under investigation.

Possible penalties from Judicial Affairs range from strict probation to suspension, depending on the severity of the students' involvement in the incident.

-Elissa Leibowitz

District hears appeal West End tenants bring GW to court

The D.C. Court of Appeals heard arguments Wednesday in a dispute between the city and GW over the purchase of the West End apartment building.

The city is appealing a May 1991 decision in the case of *District of Columbia et al. v. George Washington University et al.* The case involves a dispute between GW and the city over a 1981 promise by GW officials not to purchase the West End apartment building at 2124 Eye St., across from Rice Hall.

Lawyers representing both sides reiterated their arguments from the original suit and answered questions from a panel of three judges, Director of Legal Matters Susan Kaplan said. The judges questioned the lawyers on briefs previously filed by both sides, Kaplan said.

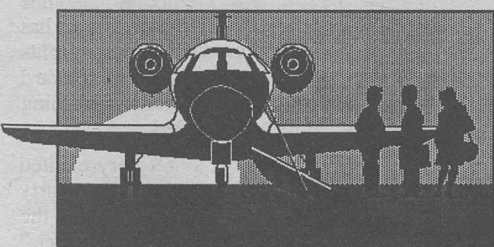
Documents filed by the city in the original suit said a 1988 lease agreement between GW and the owners of the West End violates the 1981 agreement. The District sought to have the lease invalidated.

The main dispute results from an option in the lease which gives GW the exclusive right to purchase the building at any time within the last year of the lease, 1998. This clause could prevent residents of the West End from having the first opportunity to purchase the building, as GW promised the city council in 1981 they would.

D.C. Superior Court Judge George H. Goodrich decided for GW in the May 1991 decision, stating that the tenants' rights would not be triggered "until GW exercised its option."

-Sean Rockhold

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Students, faculty, administrators, and staff of the University may be nominated and/or recommended for the George Washington Award by any member of the University community. Guidelines and forms for nominations are available in the Dean of Students Office (Rice Hall 401), the Campus Activities Office (Marvin Center 427) and at the first floor Information Desks in Rice Hall, the Marvin Center, and the Academic Center.

Nominations, along with two letters of recommendation, must be submitted to:

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Tax

continued from p. 1

several weeks to "work all the bugs out." In the meantime, anyone paying with cash will be entitled to a 15 percent discount on all items, including those that are ready-to-eat, such as soda, donuts and ice cream.

Students may notice some unprepared items are still being taxed. Osborne said the store is in the process of fixing the problem, but added it cannot be corrected quickly because the registers in the store

need to be re-programmed. In addition, he said all cashiers need to be retrained in order to know what items should and should not be taxed. If a student realizes they are being taxed on unprepared items, they will be given a refund if the problem is brought to the cashier's attention, M.C. Store Unit Manager Cathy Cono said.

"The law is very confusing, with certain items it is unclear if they should be taxed or not," Osborne said. If an item is questionable as to whether it should be taxed, Osborne said the store will not tax the student. "We understand that there are a lot of gray areas and that things are unclear," he said.

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GW limits number of professors

by Jennifer Batog

News Editor

The University has decided not to hire any additional full-time regular faculty members, excluding the School of Medicine and Health Sciences, Vice President for Academic Affairs Roderick French said.

The total will remain at 700 full-time professors, French said, adding that GW will hire new professors only as replacements for professors who are leaving the University. He said professors generally leave for a variety of reasons, such as retirement, disability, leaves of absence, or leaving teaching altogether.

The University decided to keep the number of full-time faculty at its current level because during the past five years, the number of full-time faculty increased by 10 percent, while student enrollment fell by 3 percent, French said.

French said he thinks 700 is an adequate number for full-time professors. He added that this is a reason for GW's good student to teacher ratio, which is about 14 to 1. French said he was pleased with the ratio, but added that the University will continue trying to get a better balance.

Another reason to stabilize the faculty numbers is so the University can continue to give competitive raises to the full-time faculty, he said. "It's a more prudent use of money," he added. In 1992-93, raising faculty salaries and recruiting new faculty cost the University \$2.25 million, he said, adding that he did not think that was too much to spend. "We felt fortunate we could do that much."

In terms of salary, GW is above the national average and in the middle when compared to similar schools, such as Tulane and Boston universities, he said.

He said GW has been successful during the past few years in recruiting top professors. "I'm very pleased with the quality of the faculty we've been hiring over the past 10 to 12 years," French said.

He also said he was happy with the number of minority and female professors the University hired for the 1992-93 school year. There are about 200 women professors at GW. Twenty of those women are African American, 21 are Asian and nine are Hispanic. The faculty also includes 10 African American men, 46 Asian men and 13 Hispanic men. He said he expects the University should do "even better" this year.

Male students form groups to combat rape

(CPS) — With statistics showing that one in four college women will be raped, more male students are taking part in rape prevention than ever before.

Joseph Weinberg, an education consultant who gives seminars about rape awareness, said he is encouraged by the trend of men forming groups to battle rape on their campuses.

"There is a lot of denial about the problem and how vast it is," he said. "But some men have friends who have been raped, and it brings it close to home."

Men's rape awareness groups have formed at the University of New Mexico, Michigan State University, University of Wisconsin, the University of Florida and the University of Washington, among other schools.

However, at the University of Virginia, an entirely different kind of group has emerged. Some male students who call themselves The Southern Society need only a secret phone call to confront an alleged campus rapist, according to a story in the Cavalier Daily.

Founded in spring 1992, the closely guarded society claims to have 20 carefully screened members who approach an alleged rapist, first by leaving notes, and then eventually in a face-to-face confrontation.

"They let the person know that they are keeping an eye on them. The message is: 'What you did did not go unnoticed, and you won't get away with it,'" said Marybeth White, a senior who wrote the news story.

White said she was told by the founder of the society, who insisted on anonymity, that the only way to contact them is by running an ad in the Cavalier Daily requesting that the "S.S. Society" call a particular phone number at a particular time.

The founder, who said his sister was raped, told White he hoped the society could assist women who are afraid to press charges. Though the philosophy of the group is unclear, the founder assured White they are non-violent and try to follow the wishes of the victim.

"I am completely convinced of this man's sincerity," White said, noting that the society also gives out phone numbers of local agencies such as the Sexual Assault Resource Group.

Weinberg, who has held rape awareness seminars on 80 college campuses, said he has found many young men want to know what they can do about rape on their campus and how they can be helpful to women who have been raped.

Most rape awareness groups, Weinberg said, are rap sessions dealing with issues like masculinity, sensitivity and sexism. Weinberg is a former president of Men Stopping Rape, a group in Madison, Wis.

At the University of New Mexico, a group of men who call themselves "Men for Gender Justice" meet once a week for two hour rap sessions on the issue of rape, and what it means to be a man in today's society.

"I've seen too many incidents of sexism accepted, and not enough attention given to them by men," said Mark Mathey, a senior studying anthropology at UNM, who acts as chairman of the group.

"We have five to 20 members who talk about things such as role models and self-esteem issues," he said. "Women are invited to the planning section of the meeting, but not the discussions."

The group, which is working with a local rape crisis center in Albuquerque, has held a public forum on sexual harassment for faculty and students featured open discussions on the subject.

"Sexism tells men to be a certain way. To be dominate and without feeling, and this does as much damage to men as to women," Mathey said. "Men really are not allowed to live full, whole lives. They are told to be one way, and to get their emotional needs met by someone else."

A rape awareness group at the University of Florida took some heat because it tried to limit its membership to men.

According to a flier distributed by the National Organization of Women on the University of Florida campus, "Women must not be excluded from discussions that involve issues of their oppression, discussions which involve their daily lives. Men who want to fight rape will welcome us into this forum . . . so we can tell our side, and so we can confront them on their oppressive attitudes and actions."

Resistance by some women is only a part of the problem, Weinberg said. Until school administrations face the problem squarely, he said, the men's groups will not have the backing of the school.

It is rare for a campus to bring me in to help nurture an awareness group," said Weinberg, who gives eight hour sessions to athletic teams, fraternities and clubs on the subject of rape.

Weinberg said the small groups are forming throughout the country's campuses are a good beginning at "making rape a men's issue, not a woman's issue."

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Lesbian student tells of Naval experiences

by Deanna Reiter

Hatchet Staff Writer

If Clinton were in office two years ago and had lifted the ban on gays in the military, GW sophomore Ashley Cook would have had a rewarding experience in the U.S. Navy.

However, because of her sexual orientation, that was not the case. Cook served in the military for 11 months before deciding to "come out" and tell the Navy of her true identity as a lesbian.

Cook enlisted in the Navy in October 1990. Her primary interest in joining was to get funds to finish college. Cook began college in 1985 at Western Connecticut State University, but left after her first year to work. Her recruiting officer convinced her not to get the G.I. Bill because she was told the Navy would pay for 75 percent of her college tuition. The recruiter assured her that during two of her four years of enlistment, she would be given shore duty, which would allow her to finish college. Cook enlisted an extra year in order to finish her remaining three years of college.

News Feature

Cook was in boot camp when the Persian Gulf War broke out. She was chosen to be the Recruit Chief Petty Officer — leader of her 77 all-women troop. After boot camp, she went to "A School," where recruits learn a trade, finishing first in her class. Cook said her early experience in the Navy "awoke a new understanding of being patriotic. I felt camaraderie and I was optimistic."

But it was during "A School" that Cook was sexually harassed verbally by a fellow male student. "I was new and was considering making it (the military) a career. I was scared to press charges because I knew it would come back to me and kill my chances for promotion," Cook said.

But Cook decided to press charges. In the end, it was her word against that of the other student's and she did not win the case. Cook said she remembers a superior officer saying to her after the trial, "Being a pretty girl, you should just get used to it."

Cook's first assignment after basic training was stateside ship duty. Then she found out her ship assignment would continue throughout her entire five years of enlistment. "I really felt like I got the shaft," she said "I was just another social security number to them. I didn't like being treated that way,

especially when I was putting in 110 percent," Cook added.

"My military experience was a series of disappointments. I had a lot of potential in the military because I did take my commitment seriously and I had leadership capabilities," Cook said. But when she realized she was not going to get the educational benefits she had been promised, she decided to get out of her commitment.

Cook used her sexuality to end her enlistment. She informed her executive officer that she was a lesbian. It was at this time when she accepted herself as a homosexual. Cook said she did not lie on any of the entrance forms because they asked if she planned to have homosexual experiences while serving. She did not fully realize she was gay at the time of her enlistment. Although she had been engaged in homosexual activity before she joined the Navy, she never engaged in any homosexual activity while serving, she said.

Cook was told the paperwork would take three months to process and she was still on active duty during those months. The executive officer asked her if she wanted to stay on the same ship or be transferred for her remaining months. She said she was glad to be given the option of staying and decided to remain on the same ship.

However, after a week she was transferred. Cook said she thought her transfer was because her captain was afraid if others on board realized the truth about her homosexuality, problems would arise.

Throughout her 11 months of military service, Cook marched, ate and showered with other women. She said sexuality never became an issue and was never discussed. She was a leader to her troop in boot camp and was academically ranked No. 1 in her class. But her discharge papers, now seen by all her future employers, report she was dishonorably discharged. They also said "she's a bisexual / homosexual."

Cook said she would not re-enlist even if the ban was lifted. "I am sure it's not much different. I felt like I've moved on with my life. I'm realizing my educational goals independent of the military," she added.

"I was disappointed with Clinton's compromise. Homosexuals in the military will continue to lose their jobs, their pay, their health benefits and all the years they've put into their careers are still wasted. So what's the gay community celebrating? Nothing changed. He had the power, but he bent."

Correction

The article on new Joint Elections Committee rules for 1993 appearing on p. 3 in Monday's GW Hatchet should have the said the spending limits for the Program Board vice chair may not exceed \$150. The editors regret the error.

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SPORTS

Full-court magic tops Rutgers in double OT

by Vince Tuss

Sports Editor

Eat your heart out, Christian Laettner.

It would not stand up in a game of horse, but the full-court pass to Yinka Dare and his layup which sent the GW men's basketball team to overtime against Rutgers — the Colonials won 105-100 in double OT Tuesday in Piscataway, N.J. — was just as exciting and improbable as Duke University's shot that defeated the University of Kentucky in last year's NCAA Tournament.

called timeout, only 1.8 seconds were left on the clock.

Bill Brigham stood underneath the Rutgers' basket to inbound the ball and did his best Troy Aikman impersonation, letting loose a bomb over RU center Chuck Weiler. Dare caught the ball and laid it in to tie the game at 79, sending the contest to overtime.

In the first extra five minutes, the scoring pace stayed slow. Jones was set up to be the hero again, hitting two foul shots to put his team up again, 89-86 with a minute left. However, GW found another way to respond. Twenty seconds later, Dirk Surles came down-court, hit a three-pointer from way outside and was fouled by Jamal Phillips. Surles missed the free-throw in the four-point play and the game remained knotted at 89.

The Scarlet Knights had three more chances to come down and win the game in the remaining seconds on the clock but each time they came away empty-handed, putting the game into another overtime period.

Both squads exchanged baskets in the second overtime until the Colonials finally broke away halfway through it. Surles hit another three-pointer — he only had two on the night — and Alvin Pearsall followed with a jumper of his own to push GW (13-4 overall, 3-3 in the Atlantic 10 Conference) ahead 98-93, this time to stay.

Scarlet Knight forward Mike Jones put in a wobbly jumper with three seconds left in the game to give the hosts a 79-77 lead. By the time the Colonials

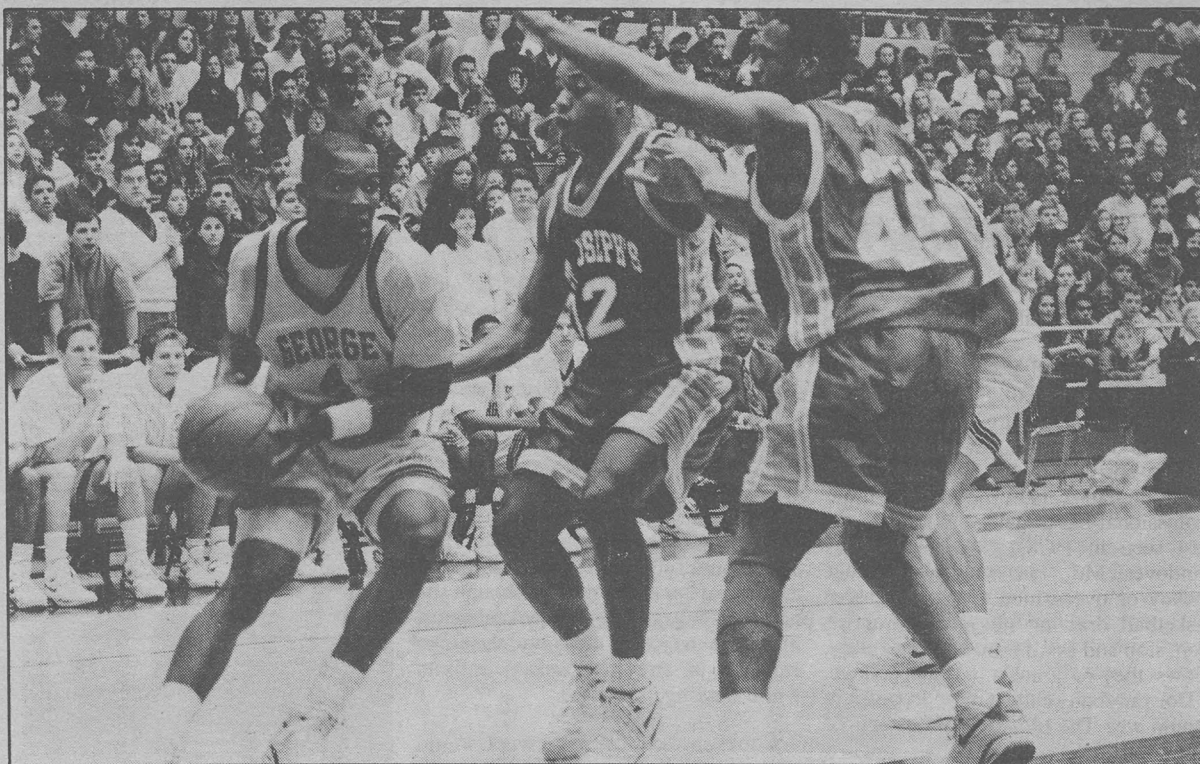


photo by Abdul El-Tayef

Dirk Surles was the Colonials' hot hand in overtime, scoring 12 of his 20 points in the extra period.

Dare once again led in scoring with 26 points as well as taking in 16 rebounds. Concentrated scoring boosted Sonni Holland and Surles. Holland totaled the majority of his 24 points in the first half while Surles scored 12 of his 20 in the extra time.

Jones, in his two failed attempts to win the game for Rutgers, scored 21, as did guard Steve Worthy. He went 6-of-17 from the field, including three three-pointers. Reserve Donnell Lumpkin added 11, going perfect beyond the three-point line.

Different areas of the game helped each team. Rutgers used its press to force GW to turn over the ball 25 times. Meanwhile, the Colonials allowed no RU player to get more than five boards. GW out rebounded the Knights 50-41, 33-24 on the defensive side.

In addition to the last-minute heroics, wild swings of momentum accompanied each half of the game. GW jumped out to a 10-point lead early in the first half until the Scarlet Knights put together a 15-4 run. The hosts led at halftime 38-37.

The Colonials went through one of their customary dry spells midway after the start of the second, not scoring for four minutes. That enabled Rutgers (10-9, 3-4 in the A-10) to go ahead 68-58 with more than eight minutes left and appeared to be safely ahead. However, GW stormed back to get in position to tie the game.

Dunks — GW returns to home to play lowly St. Bonaventure Saturday at the Smith Center at 7:30 p.m.

Sports Brief

The GW Sports Marketing Group, a new campus group of graduate and undergraduate students, is organizing ESPN Banner Night for the GW men's basketball team's Feb. 15 game versus the University of Richmond to be shown on ESPN. The United Colors of Benetton will donate \$500 to the favorite charity of the group or the individual with the most creative and original banner. Rules and sign-up forms are available outside Room 106 in Building K. For more information, call Lisa Delpy at 994-6623.

-Vince Tuss



photo by Abdul El-Tayef

Darlene Saar and the GW women's basketball team couldn't rebound from an early deficit against North Carolina State.

Wolfpack bury Colonial Women after runaway first period 90-72

by Becky Heruth

Senior Sports Writer

The GW women's basketball team took a break from its rigorous Atlantic 10 Conference season and traveled to Raleigh, N.C., Tuesday where the Colonial Women were soundly defeated by North Carolina State University, 90-72.

GW (11-5 overall, 3-1 in the A-10) had competed against the Wolfpack earlier this season. On Dec. 22, the Colonial Women, still enjoying their winter break winning streak, upset then No. 24 in the nation N.C. State 85-79 at the Smith Center. Although the Wolfpack was ahead 40-35 at the half, GW was victorious because of Jennifer Shasky's second-half charge. She ended with 21 points.

Victory reversed itself once again in Tuesday's game. Although Shasky sunk a three-pointer for the Colonial Women after receiving the ball from the tip-off, it was not enough to get the team off to a winning start. Instead it turned out to be GW's only lead, as the Wolfpack created a 13-0 run in the first five minutes of the game under the leadership of N.C. State's backcourt combo of Tammy Gibson and Danyel Parker to move ahead 13-3 with 15:37 on the clock.

Gibson ended the contest with 22 points while Parker added 18. Forward Ashley Hancock contributed 15, as well as collecting 10 boards. All of the Wolfpack's starting five put up double digits in the points, except for Krissy Kuziowski.

N.C. State did not relinquish its lead

during the rest of the first half. The nearest the Colonial Women came to tying up the game was closing the gap to seven points with two minutes to go. The Wolfpack continued to score, pulling itself up to a 43-28 lead at the half.

WOMEN'S BASKETBALL - N.C. ST. 90, GW 72													
	MIN	FG	FT	O-T	PF	PTS		MIN	FG	FT	O-T	PF	PTS
SAAR	34	3-11	3-8	5-10	3	9	GIBSON	30	5-14	1-2	0-4	2	14
SHASKY	37	5-12	2-4	0-3	3	14	HANCOCK	34	6-14	3-4	2-10	4	15
WILLIAMS	14	2-3	1-1	1-2	5	5	WHYTE	28	4-10	6-8	4-9	4	14
LONERGAN	31	6-10	10-14	2-2	3	22	PARKER	33	7-17	4-7	3-7	3	18
HEMERY	31	2-9	2-5	1-4	3	6	KUZIOWSKI, K.	26	0-0	2-2	0-1	1	2
DOLPHIN	13	2-4	2-4	1-5	0	6	KUZIOWSKI, J.	15	2-5	0-0	0-0	3	4
SAWYERS	22	2-5	0-0	2-8	0	5	FLOYD	14	3-4	4-4	2-2	2	10
SEIFERT	10	1-1	2-4	1-4	3	4	KREUL	7	1-1	3-3	1-1	2	5
DAVIDSON	3	2-2	0-0	0-0	0	5	WEDDLE	5	0-2	0-0	0-0	1	0
WEIR	3	0-1	0-0	0-2	0	0	HODGES	5	0-0	0-0	0-1	0	0
PHILLIPS	2	0-1	0-0	0-1	1	0	DAVIS	4	0-0	0-0	0-1	1	0
TOTALS	200	24-58	20-36	13-41	23	72	MCLEOD	2	0-0	0-0	0-0	0	0
N.C. STATE	MIN	FG	FT	O-T	PF	PTS	TOTALS	200	31-70	25-31	16-41	24	90
GIBSON	30	5-14	1-2	0-4	2	14							
HANCOCK	34	6-14	3-4	2-10	4	15							
WHYTE	28	4-10	6-8	4-9	4	14							
PARKER	33	7-17	4-7	3-7	3	18							
KUZIOWSKI, K.	26	0-0	2-2	0-1	1	2							
KUZIOWSKI, J.	15	2-5	0-0	0-0	3	4							
FLOYD	14	3-4	4-4	2-2	2	10							
KREUL	7	1-1	3-3	1-1	2	5							
WEDDLE	5	0-2	0-0	0-0	1	0							
HODGES	5	0-0	0-0	0-1	0	0							
DAVIS	4	0-0	0-0	0-1	1	0							
MCLEOD	2	0-0	0-0	0-0	0	0							
TOTALS	200	31-70	25-31	16-41	24	90							

The second period proved to be more productive for GW, but it was not enough to pull the Colonial Women ahead. GW added almost twice as many points as they had in the first half, compared to only a four-point increase by N.C. State. The Colonial Women also raised their field goal percentage from 36 percent to 40 percent, but it was not enough to overcome the big lead already established for their opponent. N.C. State continued to dominate the game, leading by as much as 23 points with 3:20 on the clock.

Freshman guard Myriah Loneragan led the Colonial Women with 22 points, sinking 6 of 10 field goals and 10 of 14 free throws for her career-high. Shasky earned 14 points, forward Darlene Saar had nine and guard Debbie Hemery added six for GW's effort.

Loneragan came off the bench early in the year, but after the injury to sophomore guard Cathy Neville, she entered the starting line-up and has never left. It took some time for her to meld with team, especially since she was recruited to play small forward and is now the point guard.

Every player from both teams' roster saw time in the game. The Colonial Women amassed a 41.4 percent from the field and 55.6 percent from the line, compared to 43.7 percent and 80.6 percent respectively from the Wolfpack. GW did outdo the Wolfpack in one thing and, unsurprisingly, it was in the three-point category. The Colonial Women sunk four three-pointers from the field — two by Shasky — compared to three made by N.C. State's Gibson.

GW's first match-up against N.C. State was in 1991. The Colonial Women were defeated 94-83. GW now trails 1-2 in its series record against the Wolfpack.

Hoops — The Colonial Women will host A-10 rivals Rhode Island and Rutgers for their first confrontations of the 1992-93 season this week. GW will play URI Thursday at 7 p.m. and Rutgers Saturday at 5:30 p.m. Both games will be held at the Smith Center.

SPORTS

The Hot Corner

Hoya shadow makes D.C. hoops bite bullet

"OK, Alex, I'll take Sports Teams for \$300."

"This basketball team is suppose to be the preeminent squad in the Washington, D.C., area. Tom."

"What is Georgetown?"

"I'm sorry. Anyone else?"

Calling all cars, reported missing: professional basketball in Washington. Last seen in 1978. Hideouts include Landover, Md., but may have either hockey or overvalued Catholic school basketball drawing more attention. If seen, stop and ask if they care if anyone knows they're gone.

Does anybody care about the Bullets? Should we? The biggest stories on this team so far have been getting rid of players. Bringing the elite (i.e. visiting teams) in the NBA seems to be the main marketing angle of the franchise. Excuse me, I forgot the whole pitch around Inauguration time. "Come to the Cap Centre, President Clinton was here. Oh yeah, and so are the Bullets."

Arguably, the squad is not that bad, they're young and inexperienced. They've come close to beating some outstanding teams in the league. Of course, they've also come to close to beating some lousy teams. If there is a slogan Washington can use, it has to be

"Close, but no cigar." Close as in losing 10 games in the final minute this season. No cigar as in no management near Red Auerbach-1980s Boston Celtics proportions.

That's the problem here. Talent just hangs on this team. All they need is one good, experienced player to mold and shape these young'uns. The Bullet front office has had months to trade for a Wise Man of the Hardwood. Local good guy Wes Unseld is drowning out there and nobody on the SS Bullets' Front Office will throw him a life preserver.

Unfortunately, it may not make much of a difference anymore. With the Bullets condemned to the back pages of the local sports sections, it's up to the radio stations to relate the tone of the fans. Guess what, they're losing patience with the ole' "Wes is doing the best he can with what he's got" excuse. Now, they want Wes's head.

Contrast that with the other basketball activities in the Cap Centre. Everyone knows GW has no love for the Hoyas. Take the announcement at the homecoming game Saturday. Georgetown 61, Boston College 71 and a big cheer. But if there is an undercoached, lack of talent team in Washington, it's the Hoyas.

BASKETBALL TEAM STATS

MEN'S

NAME	GP	GS	MIN	AVG. AST	AVG. REB	AVG. PTS.
DIRKK SURLS	17	16	439	2.0	2.8	14.5
YINKA DARE	17	16	465	0.1	9.7	13.3
BILL BRIGHAM	17	17	455	1.3	7.5	11.8
SONNI HOLLAND	15	4	326	0.5	4.5	11.3
OMO MOSES	17	6	330	2.0	2.7	6.4
NIMBO HAMMONS	17	13	324	1.1	3.1	5.4
KWAME EVANS	16	1	176	0.8	1.4	4.8
VAUGHN JONES	17	1	331	1.5	3.1	4.6
ALVIN PEARSALE	17	11	417	2.8	2.6	4.4
ANTOINE HART	13	0	101	0.1	1.8	2.2
MARC WITHERS	3	0	5	0.0	0.7	1.0
MARCUS FORD	8	0	37	0.1	0.4	1.0
BILLY CALLOWAY	3	0	3	0.0	0.3	0.7
DARYL COLLETTE	3	0	17	0.0	1.0	0.3
ANTHONY WISE	12	0	43	0.0	0.9	0.2
ADAMA KAH	9	0	17	0.0	0.2	0.2
ERIC WITHERS	9	0	14	0.2	0.3	0.0

WOMEN'S

NAME	GP	GS	MIN	AVG. AST	AVG. REB	AVG. PTS.
DARLENE SAAR	16	16	555	2.0	10.4	16.6
DEBBIE HEMERY	16	16	543	8.6	4.8	13.8
JENNIFER SHASKY	16	16	559	1.3	5.8	12.6
MYRIAH LONERGAN	16	13	476	3.0	3.1	8.8
MARTHA WILLIAMS	16	16	334	1.3	5.6	7.3
LEI SAWYERS	15	0	278	1.3	3.9	4.1
MAUREEN DOLPHIN	14	0	163	1.1	1.4	4.1
KRISTIN DAVIDSON	8	0	31	0.4	0.9	1.9
ERICA WEIR	9	0	60	0.2	1.8	1.8
STEPHANIE SEIFERT	14	0	114	0.3	1.6	1.6
CATHY NEVILLE	3	3	47	1.7	2.0	1.3
MELISSA PHILLIPS	8	0	31	0.5	0.6	0.8
ANNA LEE	3	0	12	0.0	2.0	0.7

GU is lingering in the Top 25 on the merits of 1984 and Villanova won that year. The man who "made" Patrick Ewing coaches in the District but he's on our campus. Who "led" the U.S. Olympic Basketball Team in that pitiful

display in 1988? No answer necessary, but if there's one man who's stifling basketball in Washington, it's not Wes Unseld. It's the guy who coaches the other team playing in the Cap Centre. And as long as G'Town is the top dog in

AP WOMEN'S TOP 25

RANK	SCHOOL	RECORD	POINTS
1.	TENNESSEE (70)	18-1	1,750
2.	VANDERBILT	17-1	1,670
3.	IOWA	15-1	1,604
4.	PENN STATE	14-1	1,516
5.	COLORADO	18-1	1,426
6.	OHIO STATE	14-2	1,397
7.	MARYLAND	14-3	1,303
8.	AUBURN	17-1	1,269
9.	STANFORD	15-4	1,253
10.	STEPHEN F. AUSTIN	15-2	1,073
11.	VIRGINIA	14-4	997
12.	LOUISIANA TECH	14-3	979
13.	TEXAS	13-4	867
14.	TEXAS TECH	14-3	812
15.	SOUTHERN CALIFORNIA	12-4	770
16.	NORTH CAROLINA	16-2	721
17.	VERMONT	17-0	587
18.	WESTERN KENTUCKY	11-4	503
19.	CLEMSON	13-4	474
20.	UNLV	14-1	370
21.	OKLAHOMA STATE	18-3	359
22.	NEBRASKA	14-4	202
23.	CALIFORNIA	12-4	161
24.	NORTHERN ILLINOIS	12-3	124
25.	KENTUCKY	14-4	97

OTHER RECEIVING VOTES: WASHINGTON 58, HAWAII 54, DEPAUL 48, ARKANSAS STATE 42, PURDUE 37, NORTHWESTERN 31, MONTANA 19, SAN DIEGO STATE 17, TENNESSEE TECH 14, BUTLER 13, MINNESOTA 13, GEORGIA TECH 12, ARIZONA STATE 11, MIAMI 11, FLORIDA STATE 10, BOWLING GREEN 9, CONNECTICUT 9, KENT 9, VIRGINIA TECH 9, GEORGE WASHINGTON 7, INDIANA 7, MONTANA STATE 5, CREIGHTON 4, NEW ORLEANS 4, MISSOURI 3, BOISE STATE 2, FLORIDA INTERNATIONAL 2, SW MISSOURI STATE 2, GEORGETOWN 1, MARQUETTE 1, NORTHEAST LOUISIANA 1.

RECORDS THROUGH FEBRUARY 1

the District, professional basketball just might as well leave town. Of course, it already has the past couple of years.

-Vince Tuss

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